DARK HORSE COMICS
THE SHADOW 3 OF 3
$2.95 US
$4.15 CAN
THE Shadow
KALUTA • GOSS GIANNI
HELL'S HEAT WAVE

THE Shadow

KALUTA • GOSS GIANNI

HELL'S HEAT WAVE

A SHADOW ADVENTURE
IN THREE PARTS

PART 3

Michael Wm. Kaluta and Joel Goss • Writers
Gary Gianni • Illustrator and Cover Artist
James Sinclair • Colorist
Todd Klein • Letterer
S. Fuentes • Designer
Robert V. Conte, Edward Martin III,
and Robert Boyd • Editors

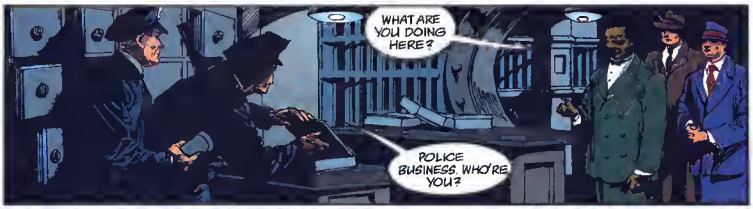
The Shadow created
by Walter Gibson

Special Thanks To Geof Darrow

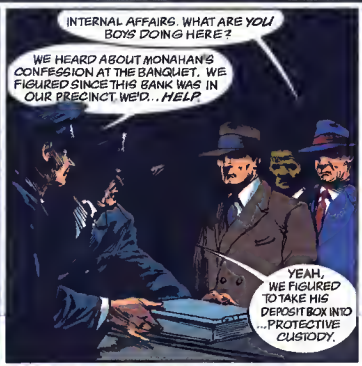
Mike Richardson *publisher* • **Neil Hankerson** *executive vice president* • **David Scroggy** *vice president of publishing*
Lou Bank *vice president of sales & marketing* • **Andy Karabatsos** *vice president of finance*
Mark Anderson *general counsel* • **Diana Schutz** *editor in chief* • **Randy Stradley** *creative director*
Cindy Marks *director of production & design* • **Mark Cox** *art director* • **Sean Tierney** *computer graphics director*
Chris Creviston *director of accounting* • **Michael Martens** *marketing director*
Tod Borleske *sales & licensing director* • **Mark Ellington** *director of operations*
Dale LaFountain *director of m.i.s.*

The Shadow: Hell's Heat Wave #3 (of 3), June 1995. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, OR 97222. Text and illustrations for The Shadow: Hell's Heat Wave copyright 1995 by Advance Magazine Publishers, Inc. d/b/a The Conde Nast Publications, Inc. All rights reserved including the rights of reproduction in whole or in part in any form. The Shadow® and associated elements and marks are registered trademarks of Advance Magazine Publishers, Inc. All other material, unless otherwise specified, is © 1995 Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved. The events, institutions, and characters presented in this magazine are fictional. Any resemblance to actual persons, living or dead, is purely coincidental. No portion of this publication may be reproduced, by any means, without the express permission from the copyright holder(s). PRINTED IN CANADA.

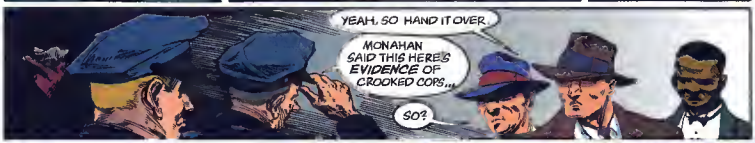
IT'S STIFLIN' HOT IN HERE.
I'LL GIVE YOU TWO MORE MINUTES WITH THAT DRILL, THEN I'M GONNA BLAST THIS BOX OPEN.
SURE, AND BRING EVERY COP FOR BLOCKS RUNNIN'. LEMME JUST CRACK THESE TUMBLERS SMART GUY...
WELL, HURRY IT UP. WE AIN'T GOT MUCH TIME, AND WE SURE CAN'T AFFORD TO BE CAUGHT.
THERE! WE'RE IN LUCK--THIS ONE'S MONAHAN'S DEPOSIT BOX, ALL RIGHT.
FINALLY. LET'S SCRAM.
HELL'S HEAT WAVE
SHOULDN'T WE MOP UP?
NAH. WE GOTTA GET THIS OUTTA HERE AND BACK TO THE PRECINCT.


WHAT ARE YOU DOING HERE?
POLICE BUSINESS. WHO'RE YOU?

U.F. HOLDEN -- I RUN THIS BANK. THESE OFFICERS TOLD ME THAT THEY WERE--


INTERNAL AFFAIRS. WHAT ARE YOU BOYS DOING HERE?
WE HEARD ABOUT MONAHAN'S CONFESSION AT THE BANQUET. WE FIGURED SINCE THIS BANK WAS IN OUR PRECINCT, WE'D... HELP.
YEAH, WE FIGURED TO TAKE HIS DEPOSIT BOX INTO ...PROTECTIVE CUSTODY.

WELL, WE GOT THE CALL, AND STOPPED OFF AT A JUDGE'S HOUSE TO MAKE IT LEGAL WITH A COURT ORDER.
YEAH?

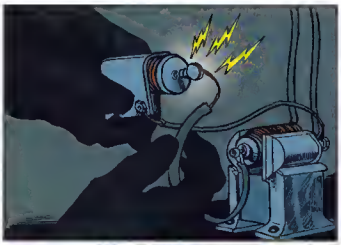

YEAH, SO HAND IT OVER.
MONAHAN SAID THIS HERE'S EVIDENCE OF CROOKED COPS...
SO?

SO, I GOT A FAMILY, A REPUTATION. IT CAN'T GET OUT I'M ON THE TAKE.
BLAM!

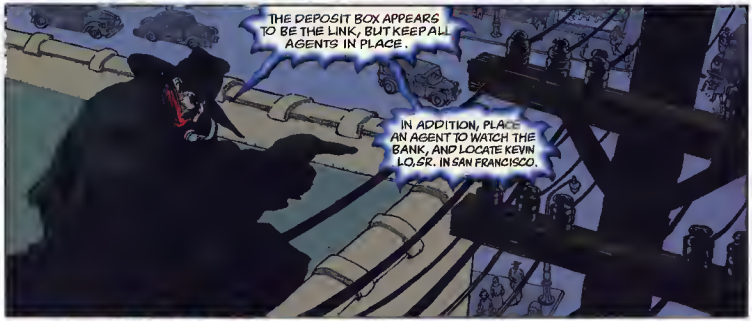
BLAM!
BLAM!

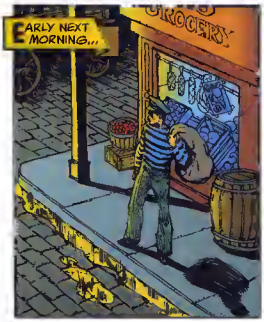
BLAM!
BANG
BANG
BLAM!
BLAM!
BLAM!
BLAMM!
BANG
HOLDEN -- CALL AN AMBULANCE. WE'RE GETTIN' THIS BOX OUTTA HERE NOW.
SOMEBODY NEED BACK-UP? I HEARD SHOTS.
STAND ASIDE!
DID YOU GET THE BOX, JAKE?
RIGHT HERE.
GREAT. LET'S GET IT OUTTA HARM'S WAY.
THE SOONER WE GET THIS TO HEADQUARTERS, THE BETTER...
S'HEEZ. THAT WAS CLOSE...
IT AIN'T ENDED 'TIL WE GET IT UNDER LOCK AND KEY.

MINUTES LATER...
...AND SO WE HIGHTAILED IT BACK HERE PRONTO, SARGE.
THIS STUFF MUST BE DYNAMITE! LET'S TAKE A LOOK.
WHERE'S THE LIEUTENANT? SHOULDN'T WE WAIT?
SAID HE'D BE HERE FIRST THIN' IN THE MORNIN'. WE CAN START TAGGIN' THIS STUFF FOR HIM.
WELL, OKAY-- WHO'S THAT? OH, HELLO, FRITZ...
JUST THE JANITOR.
WOW! WOULD YOU LOOK AT THIS STUFF? THIS'LL BLOW THE LID OFF THIS TOWN.
THIS MONAHAN SURE HAD SOME SKELETONS IN HIS CLOSET.
EVERYBODY ELSE'S, TOO. THIS LIST OF PAYOFFS READS LIKE A WHO'S WHO.
I RECOGNIZE ALL BUT A FEW OF THESE NAMES --McCORMICK... LEWALD...KEVIN LO...
KEVIN LO SOUNDS FAMILIAR. WASN'T HE THAT FLOATER FISHED OUT OF THE RIVER A WHILE AGO?
ACCORDING TO THIS, HE'S AN OLD ACCOMPLICE OF MONAHAN'S, LIVING IN 'FRISCO.
LOOK AT HOW MUCH MOOLA THESE GUYS WERE TAKIN' IN.
LET'S PACK THIS STUFF BACK UP 'TIL THE LIEUTENANT GETS HERE IN THE MORNIN'.



COMMENCE MONITORING FRITZ'S RADIO...


THE DEPOSIT BOX APPEARS TO BE THE LINK, BUT KEEP ALL AGENTS IN PLACE.
IN ADDITION, PLACE AN AGENT TO WATCH THE BANK, AND LOCATE KEVIN LO, SR. IN SAN FRANCISCO.


EARLY NEXT MORNING...
GROCERY

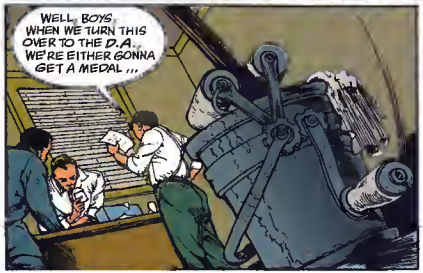
LA BELLA

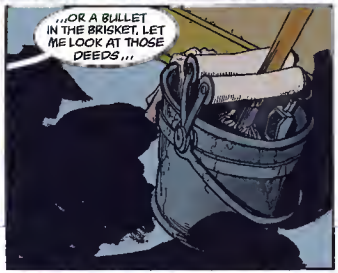
Mangy

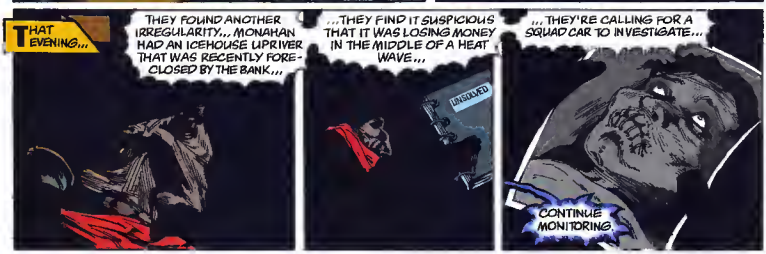
A NEW ACCOUNT, MR. HOLDEN. I THOUGHT YOU'D LIKE TO HANDLE THIS YOURSELF.

REPORT.
AGENT WILL COVER BANK... KEVIN LO,SR. STILL IN NEW YORK AFTER COMING EAST FOR SON'S FUNERAL. MEETING WITH WOO IN CHINATOWN AT 8 O'CLOCK.

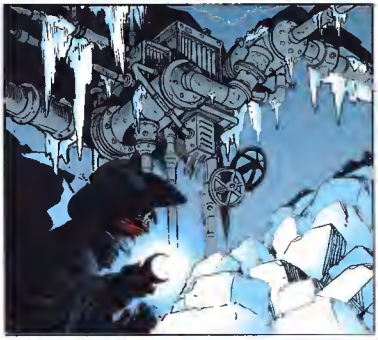
AND THE RADIO NARROWCAST?
LIEUTENANT JUST ARRIVED... STARTING TO SORT DOCUMENTS...
YEAH, THIS IS GOOD--IT'LL STAND UP IN COURT.
THE LIEUTENANT BELIEVES THE EVIDENCE IS SOLID...
HERE'RE SOME PAPERS FROM MONAHAN'S CHINESE TOOTSIE.
AND HERE'S A PACKET WITH THE COUNTERFEITIN' RING MAPPED OUT, NAMES AND FIGURES, TOO.

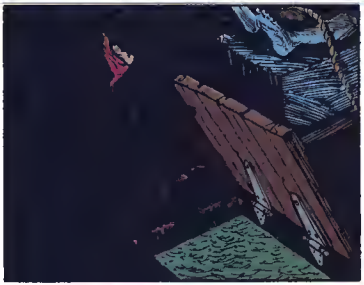

WELL, BOYS, WHEN WE TURN THIS OVER TO THE D.A., WE'RE EITHER GONNA GET A MEDAL...


...OR A BULLET IN THE BRISKET, LET ME LOOK AT THOSE DEEDS...


THAT EVENING...
THEY FOUND ANOTHER IRREGULARITY... MONAHAN HAD AN ICEHOUSE UPRIVER THAT WAS RECENTLY FORE-CLOSED BY THE BANK...
...THEY FIND IT SUSPICIOUS THAT IT WAS LOSING MONEY IN THE MIDDLE OF A HEAT WAVE...
UNSOLVED
...THEY'RE CALLING FOR A SQUAD CAR TO INVESTIGATE...
CONTINUE MONITORING.

FULL-O-PEP ICE CO.
YONKERS, N.Y.





F.B.I.

EP ICE CO.
YONKERS N.Y.

CHINATOWN: 7:59 P.M.
WHILE I DEEPLY REGRET THE MOURNFUL LOSS OF YOUR SON, MR. LO, I WOULD ASSURE YOU THAT THE VIOLENT SEASON IN WHICH HE WAS KILLED IS PAST...

THE ADDITIONAL PRECAUTIONS YOU HAVE TAKEN FOR PRIVACY AND SECURITY WHILE YOU ARE IN TOWN ARE NO LONGER NECESSARY.
THE TRAPS WERE IN PLACE. WOO: IT TOOK LITTLE TO MAKE THEM FUNCTION.
LAUNDR

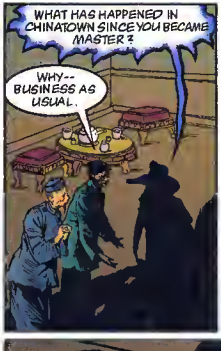
CREAK
LAUNDR
LAUND
KLUNK!
TUG
KRASH!
WHIRR
IT SEEMS ANOTHER TRAP HAS SPRUNG ...
I SHALL ENSURE THE RODENT IS GUTTED, MASTER!

HA-HA
HAHAHA
HAHAHA
HA
WAIT! I WOULD HEAR WHAT HE HAS TO SAY.
GO. MAKE SURE WE ARE NOT INTERRUPTED.

I HAVE QUESTIONS, WING GEE WOO; IN RETURN I WILL FURNISH SOME ANSWERS.

WHO ARE YOU?
A FRIEND.

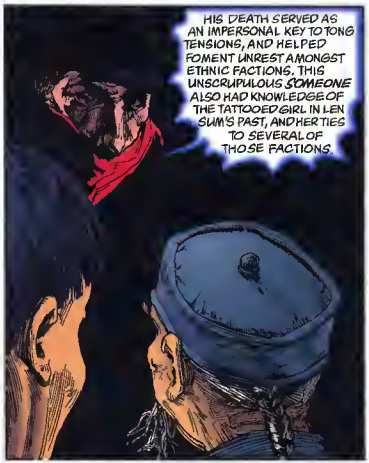
THIS IS SO. THREE TIMES YOU EXPOSED ME TO A LESSER EVIL, THAT I MIGHT BE SPARED THE GREATER. WHY?


WHAT HAS HAPPENED IN CHINATOWN SINCE YOU BECAME MASTER?
WHY-- BUSINESS AS USUAL.

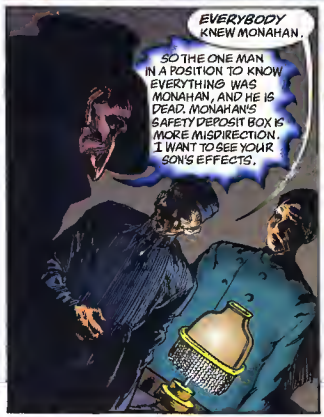
NO...YOU ARE TOO MODEST.
THE PAST THREE WEEKS HAVE BEEN AN UNPRECEDENTED PERIOD OF SERENITY AND ABUNDANCE; IN EFFECT WOO HAS OVERSEEN OUR DIFFICULT TRANSITION INTO THE 20th CENTURY.

YOU ARE PERCEPTIVE, KEVIN LO. IT IS UNFORTUNATE THAT YOUR SON CHOSE TO BE KNOWN BY THE SAME NAME AS YOU; IT COST HIM HIS LIFE. BUT IT WAS NO DISHONOR TO YOU OR YOUR SON'S NAME THAT HE WAS KILLED.

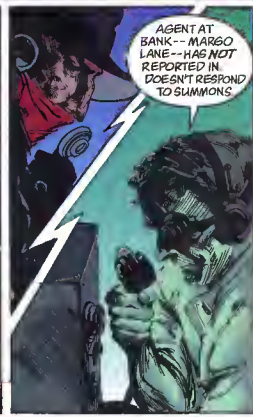
IT IS SO. I HAVE SIFTED THROUGH MOST OF MY SON'S POSSESSIONS AND COULD FIND NO BREATH OF DISGRACE.
SOMEONE DISCOVERED YOUR PARTICIPATION IN THE COUNTERFEITING RING THAT CULMINATED IN THE WAREHOUSE FIRE AND EXPLOSION. YOUR SON WAS SELECTED BECAUSE OF YOUR CONNECTION TO THE WATERFRONT.

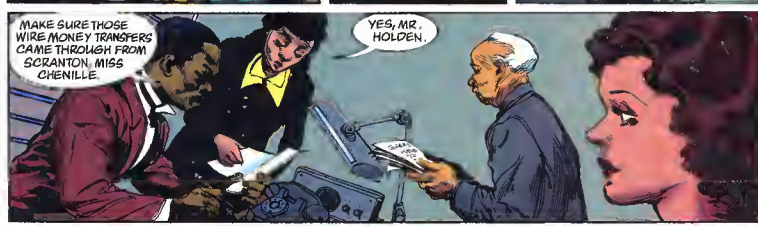

HIS DEATH SERVED AS AN IMPERSONAL KEY TO TONG TENSIONS, AND HELPED FOMENT UNREST AMONGST ETHNIC FACTIONS. THIS UNSCRUPULOUS SOMEONE ALSO HAD KNOWLEDGE OF THE TATTOOED GIRL IN LEN SUM'S PAST, AND HER TIES TO SEVERAL OF THOSE FACTIONS.

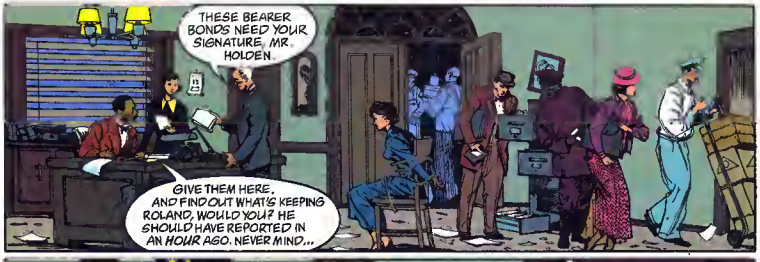
THIS PERSON KILLED YOUR SON, BELIEVING HIM TO BE YOU, TO LEAD INVESTIGATORS TO MONAHAN. YET...
... SINCE YOUR SON WAS KILLED, THE MASTERMIND MUST BE SOMEONE NOT GENUINELY ASSOCIATED WITH THE MONAHAN COVER STORY, ELSE HE'D HAVE KNOWN THE DIFFERENCE BETWEEN YOU AND YOUR SON. YOU DID KNOW MONAHAN?


EVERYBODY KNEW MONAHAN.
SO THE ONE MAN IN A POSITION TO KNOW EVERYTHING WAS MONAHAN, AND HE IS DEAD. MONAHAN'S SAFETY DEPOSIT BOX IS MORE MISDIRECTION. I WANT TO SEE YOUR SON'S EFFECTS.

HERE. THIS IS ALL EXCEPT THOSE I WILL GET TOMORROW AT OUR BANK.
THE FIRST IMMIGRANTS' BANK...


AGENT AT BANK -- MARGO LANE -- HAS NOT REPORTED IN. DOESN'T RESPOND TO SUMMONS.


MAKE SURE THOSE WIRE MONEY TRANSFERS CAME THROUGH FROM SCRANTON, MISS CHENILLE.
YES, MR. HOLDEN.


THESE BEARER BONDS NEED YOUR SIGNATURE, MR. HOLDEN.
GIVE THEM HERE, AND FIND OUT WHAT'S KEEPING ROLAND, WOULD YOU? HE SHOULD HAVE REPORTED IN AN *HOUR* AGO. NEVER MIND...

SORRY, MR. HOLDEN, BUT THE *POLICE* RAIDED THE ICEHOUSE. I COULDN'T CALL FROM THERE. WHAT ARE WE GOING TO DO WITHOUT ALL THOSE, UH... *BODIES*?
THERE YOU ARE, ROLAND. WHAT KEPT YOU?

IT'S ALL RIGHT; YOU KNOW I'VE A CONTINGENCY PLAN FOR EVERYTHING. OH, AND KEEP THIS TO YOURSELF, ROLAND, SO WE CAN LEAVE ON SCHEDULE.

NOW, MISS *MARGO LANE*, I CAN RETURN TO YOU. I'M SORRY ABOUT ALL THE DELAYS, BUT WE'VE LOTS TO DO BEFORE WE RETIRE FROM THE CITY.
HOW DID YOU SEE THROUGH MY STORY?

AN AMUSING CHARADE, BUT UNFORTUNATELY FOR YOU, I'D SEEN YOU BEFORE. YOU WERE PHOTOGRAPHING MY LITTLE FRIEND PLAY-ACTING AS A GHOST. HOW IS YOUR HEAD, BY THE WAY?
YOU WERE BEHIND THAT?

LITERALLY. I OVERSAW THE THE SETTING UP OF THE MIRRORS AND FOGGING EQUIPMENT.
AND SURELY YOU'RE OLD ENOUGH NOT TO BELIEVE IN GHOSTS? OF COURSE, THE UNEDUCATED FOOLS I WAS *SCARING* SWALLOWED IT, AND REPORTED TO THEIR BOSS--THE CANDIDATE MONAHAN.

WHAT DID YOU HAVE AGAINST MONAHAN?
WHY, NOT A THING. I NEVER EVEN MET HIM. THIS WAS STRICTLY BUSINESS.
THEN HOW DID YOU KNOW HIS SECRETS?

I BROKE INTO HIS SAFETY DEPOSIT BOX MONTHS AGO. YOU'D BE AMAZED AT WHAT PEOPLE LEAVE LYING AROUND THEIR PRIVATE BOXES.

YOU SEE, MY LITTLE SCHEME NEEDED CERTAIN PEOPLE DEAD. I STAGE-MANAGED INCIDENTS IN CHINATOWN, LITTLE ITALY, ALL AROUND TOWN, BASED ON KNOWLEDGE FROM THEIR PERSONAL PAPERS IN THIS BANK.
I FOUND OUT ENOUGH ABOUT ALL MY DEPOSITORS TO TURN THIS TOWN UPSIDE DOWN.

I KEPT THE WATERS MUDDIED BY LEAKING OUT VARIOUS DAMNING BITS OF INFORMATION I'D FOUND IN THEIR DEPOSIT BOXES.
I KNEW THAT ETHNICS KILLING EACH OTHER OFF WOULD OBSCURE MY MOTIVE.

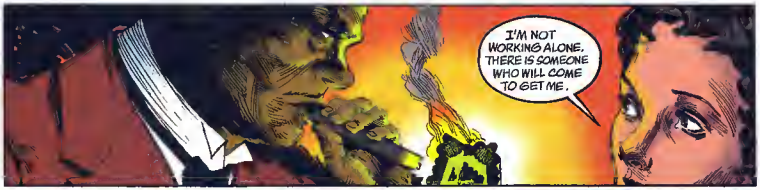
IF SOMEONE DID BOTHER TO FIGURE IT OUT, IT WOULD SEEM LIKE RANDOM GANG VIOLENCE.

IF YOU LOOKED BEYOND THE OBVIOUS, THE TRAIL LED TO THE WATERFRONT AND THIS NEIGHBORHOOD. BUT I CAREFULLY CHOSE VICTIMS THAT MADE IT APPEAR AS IF THAT BRIGAND MONAHAN WAS BEHIND EVERYTHING.

BY THE TIME ANYONE CAN POSSIBLY FIGURE OUT THIS ISN'T SO, MY CREW AND I WILL BE LONG GONE.

AN ADDED BENEFIT OF GETTING EVERYBODY TO KILL EVERYBODY ELSE WAS THE FEAR. IT ENGENDERED. PEOPLE PUT MORE AND MORE VALUABLE ITEMS INTO THEIR BANK. MY BANK.
YOU'RE CRAZY. ALL THIS TO ROB YOUR OWN BANK?

CERTAINLY. I'M MORE FAMILIAR WITH THE WORKINGS OF MY OWN LITTLE FINANCIAL INSTITUTION THAN ANYONE ELSE'S.

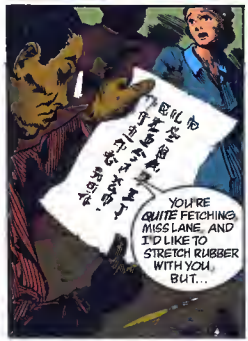

I'M NOT WORKING ALONE. THERE IS SOMEONE WHO WILL COME TO GET ME.

WE ARE LEAVING MOMENTARILY, AND NOBODY BUT ME KNOWS EXACTLY WHERE. UNLESS YOUR HELP IS HERE NOW, IT'S NO HELP.
HOW DO YOU EXPECT TO GET AWAY WITH THIS?

I DON'T. THE GUILTY SHALL BE PUNISHED. YOU'LL SEE--I'LL DIE A HELLISH FIERY DEATH, AND ALL THE STOLEN MONEY WILL BE BURNED.

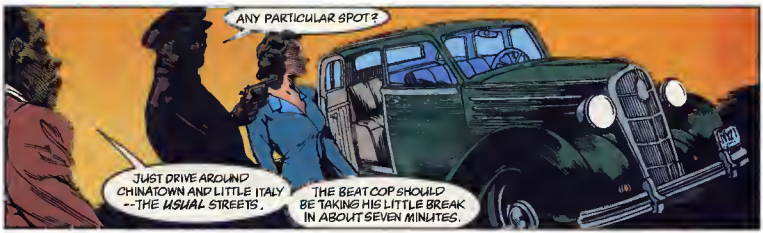
THE CAR IS READY, MR. HOLDEN. YOU JUST NEED TO WRITE THE NOTE.
I WAS JUST ABOUT TO. I'M AHEAD OF SCHEDULE, ROLAND--I'LL RIDE WITH YOU.

MISS LANE WILL ACCOMPANY US TO... OUR FINAL STOP.
SO YOU'RE KIDNAPPING ME?

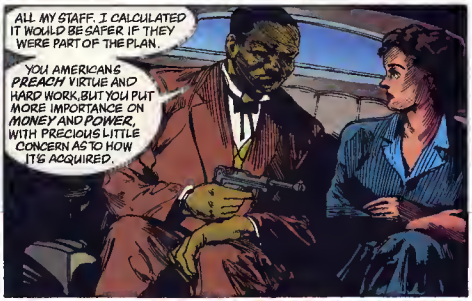

YOU'RE QUITE FETCHING, MISS LANE, AND I'D LIKE TO STRETCH RUBBER WITH YOU, BUT...

I NEED YOU TO KEEP THE BODY COUNT CORRECT.

LET'S HAVE ANOTHER GO AT STIRRING UP THE LOCALS, SHALL WE?


ANY PARTICULAR SPOT?
JUST DRIVE AROUND CHINATOWN AND LITTLE ITALY --THE USUAL STREETS.
THE BEAT COP SHOULD BE TAKING HIS LITTLE BREAK IN ABOUT SEVEN MINUTES.

DID EVERYONE GET OUT ON SCHEDULE?
YES, SIR. WE'LL MEET THEM AT THE TRAIN.
"EVERYONE"? WHO ELSE IS INVOLVED IN THIS PLOT OF YOURS?


ALL MY STAFF. I CALCULATED IT WOULD BE SAFER IF THEY WERE PART OF THE PLAN.
YOU AMERICANS PREACH VIRTUE AND HARD WORK, BUT YOU PUT MORE IMPORTANCE ON MONEY AND POWER, WITH PRECIOUS LITTLE CONCERN AS TO HOW IT'S ACQUIRED.

Coke
...A good idea
ARE YOU TRYING TO JUSTIFY YOURSELF?
I DON'T NEED TO, MISS LANE. IT'S OVER. I'M ESCAPING--I WON.
PARKING 10¢

PULL OVER, ROLAND. HERE'S THE NOTE. SHOOT THAT MAN THERE, AND LEAVE THE NOTE ON HIS BODY.

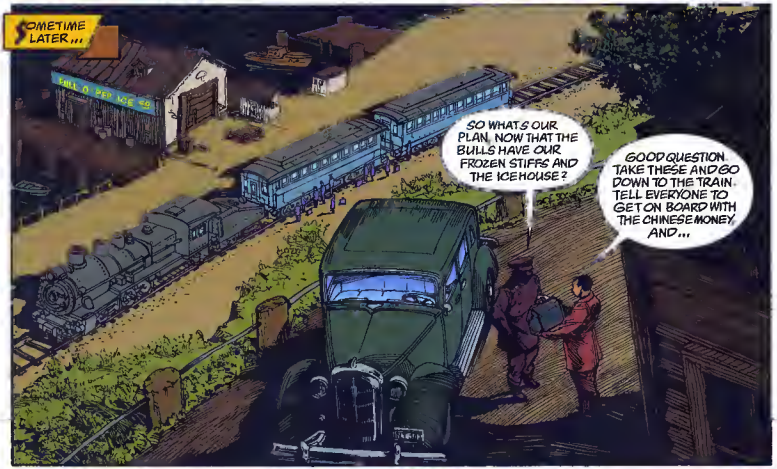
BANG!
VRA

YOU SHOT HIM! WHY? HE DIDN'T DO ANYTHING.

HE'S DOING SOMETHING NOW. HIS BODY, WITH THAT NOTE I WROTE, WILL CAUSE THE ITALIANS TO KILL ANOTHER CHINESE OR TWO. THAT'LL HELP COVER MY TRACKS...
AND BESIDES, HE WAS JUST SOME IMMIGRANT-- HE WAS EXPENDABLE.
FIRST IMMIGRANT'S BANK
THIS KILLING WAS FUN, NOT LIKE SOME. THAT CHINESE GIRL THAT WAS PRETENDING TO BE A GHOST FOR ME. YOU SAW HER. SHE WAS ABOUT TO GET HERSELF CAUGHT BY MONAHAN'S MEN, SO I HAD TO KILL HER.
SOME DAYS, IT WAS HARD TO KEEP TRACK OF THE CHINESE GIRLS I WAS MANIPULATING.
I GOT LUCKY WHEN I FOUND A GIRL THAT WAS TATTOOED ALL OVER HER BODY. WHEN I CUT HER FINGER OFF, IT WAS RECOGNIZABLE AND INSULTING TO AT LEAST THREE DIFFERENT TONGS. IDEAL FOR PART ONE OF MY PLAN -- STIRRING UP THE INDIGENTS AND INCITING INTERRACIAL ANIMOSITY.
NOW, NO MORE TALK. JUST ENJOY THE DRIVE.
EEEEORROOOOEEERROO
HAVE SHREVY PICK UP ALL AGENTS AND MEET ME IN LITTLE ITALY...
RICKY KNUCKLES... DEAD. SOMEBODY AIN'T GONNA BE HAPPY.

GIORDANO! CONATY! KEEP THESE PEOPLE BACK. THIS IS A CRIME SCENE.
USE ALL YOUR SKILL TO CALM THIS, WING GEE WOO. AN AGENT WILL SOON CONTACT YOU.

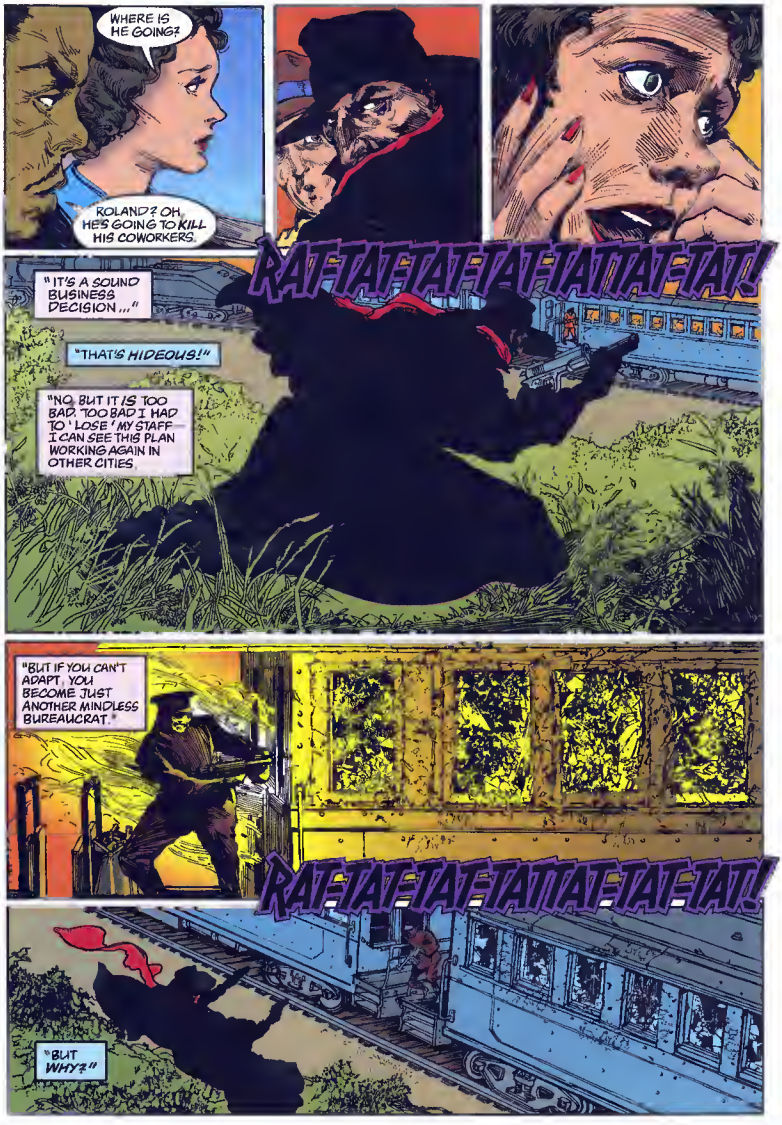
WHEN YOU ARE CALLED, ACT IMMEDIATELY.

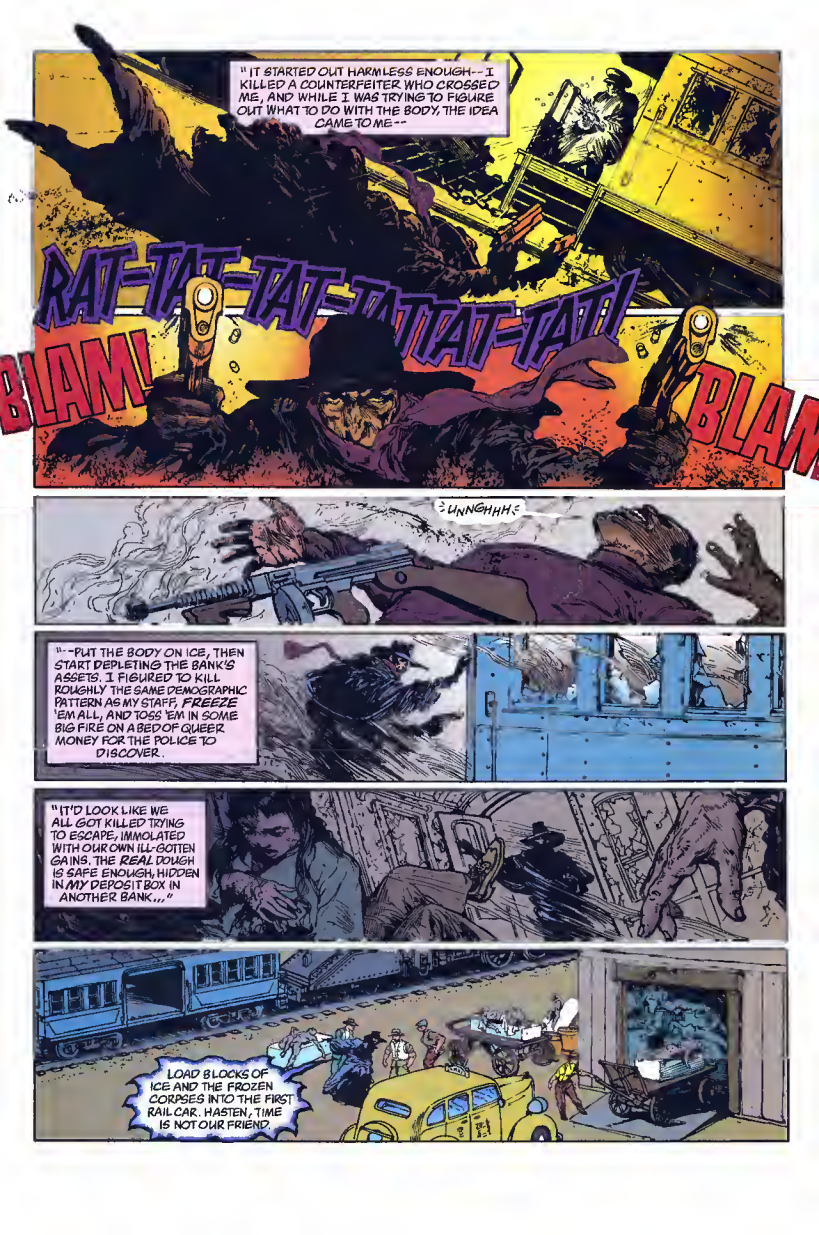

SOMETIME LATER...
SO WHAT'S OUR PLAN, NOW THAT THE BULLS HAVE OUR FROZEN STIFFS AND THE ICEHOUSE?
GOOD QUESTION. TAKE THESE AND GO DOWN TO THE TRAIN. TELL EVERYONE TO GET ON BOARD WITH THE CHINESE MONEY, AND...

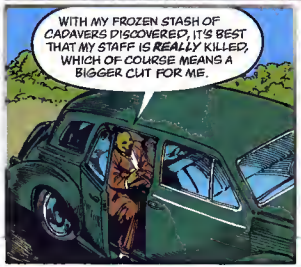
BUT— BUT THEY'RE OUR ASSOCIATES!

ANOTHER LITTLE DELAY, MY DEAR. HAVE A DRINK.
LET'S CHAT SOME MORE WHILE WE WAIT.

THE TRAIN IS VERY NEAR THE ICEHOUSE. DRIVE THE OTHERS DOWN AND MEET ME AT THE FREIGHT ENTRANCE.


WHERE IS HE GOING?
ROLAND? OH, HE'S GOING TO KILL HIS COWORKERS.
RAT-TAT-TAT-TAT-TATTAT-TAT!
"IT'S A SOUND BUSINESS DECISION..."
"THAT'S HIDEOUS!"
"NO, BUT IT IS TOO BAD. TOO BAD I HAD TO 'LOSE' MY STAFF. I CAN SEE THIS PLAN WORKING AGAIN IN OTHER CITIES.
"BUT IF YOU CAN'T ADAPT, YOU BECOME JUST ANOTHER MINDLESS BUREAUCRAT."
RAT-TAT-TAT-TATTAT-TAT-TAT!
"BUT WHY?"


"IT STARTED OUT HARMLESS ENOUGH-- I KILLED A COUNTERFEITER WHO CROSSED ME, AND WHILE I WAS TRYING TO FIGURE OUT WHAT TO DO WITH THE BODY, THE IDEA CAME TO ME--
RAT-TAT-TAT-TAT-TAT-TAT!
BLAM!
BLAM
UNNGHHH!
"--PUT THE BODY ON ICE, THEN START DEPLETING THE BANK'S ASSETS. I FIGURED TO KILL ROUGHLY THE SAME DEMOGRAPHIC PATTERN AS MY STAFF, FREEZE 'EM ALL, AND TOSS 'EM IN SOME BIG FIRE ON A BED OF QUEER MONEY FOR THE POLICE TO DISCOVER.
"IT'D LOOK LIKE WE ALL GOT KILLED TRYING TO ESCAPE, IMMOLATED WITH OUR OWN ILL-GOTTEN GAINS. THE REAL DOUGH IS SAFE ENOUGH, HIDDEN IN MY DEPOSIT BOX IN ANOTHER BANK..."
LOAD BLOCKS OF ICE AND THE FROZEN CORPSES INTO THE FIRST RAIL CAR. HASTEN, TIME IS NOT OUR FRIEND.

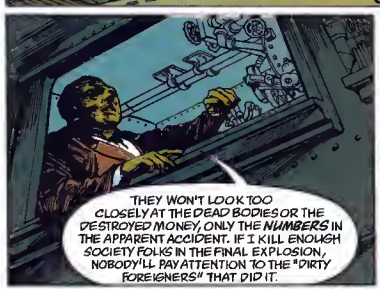

WITH MY FROZEN STASH OF CADAVERS DISCOVERED, IT'S BEST THAT MY STAFF IS *REALLY* KILLED, WHICH OF COURSE MEANS A BIGGER CUT FOR ME.

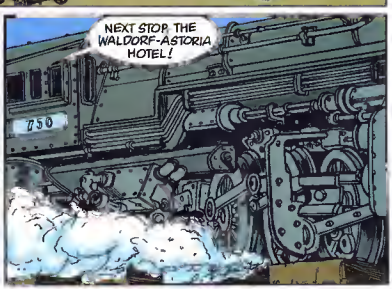
AND SO WE COME TO *YOU*, MY DEAR. IF YOU'RE BURNED BADLY ENOUGH, YOU'LL MAKE A PASSABLE DOUBLE FOR ME.

BUT I DON'T LOOK *ANYTHING* LIKE YOU!

TRUE, BUT YOU'LL LOOK ENOUGH LIKE ME CHARRED AND WITH A RITZY HOTEL COLLAPSED ON TOP OF YOU.
I DON'T EXPECT THEY'LL GO TO MUCH TROUBLE TO CHECK OUT ANYONE ON THIS TRAIN.

I WONDER WHAT'S KEEPING ROLAND? ALL HE HAD LEFT TO DO WAS SPREAD A FEW GUNS AMONG THE DEAD...


THEY WON'T LOOK TOO CLOSELY AT THE DEAD BODIES OR THE DESTROYED MONEY, ONLY THE *NUMBERS* IN THE APPARENT ACCIDENT. IF I KILL ENOUGH SOCIETY FOLKS IN THE FINAL EXPLOSION, NOBODY'LL PAY ATTENTION TO THE "DIRTY FOREIGNERS" THAT DID IT.


NEXT STOP, THE WALDORF-ASTORIA HOTEL!
750

THERE'S A RAILROAD SPUR UNDERNEATH THE HOTEL FOR THE PRIVATE USE OF THE GUESTS. WE'LL HIT THAT SIDING AT A HUNDRED MILES AN HOUR.
RELAX--WE'VE GOT A FEW MOMENTS BEFORE THE FIRST EXPLOSION IGNITES THE REAR CAR.

WHOOOMP!!
THAT WILL SET THE LAST CAR ON FIRE. BY THE TIME WE REACH MIDTOWN, THE ENTIRE TRAIN WILL BE ABLAZE.

I SHOULD SAY BY THE TIME YOU REACH MIDTOWN.

I'LL BE GETTING OFF--TO MAKE MY CONNECTION, AS IT WERE.

THE LAST CAR IS BLAZING AWAY I EXPECT ROLAND IS TOO. WE CAN GO A BIT FASTER NOW.
READY? ANOTHER "BANG" IN A MOMENT. THE NEXT ONE IS A LITTLE BIGGER.
WHUUMPH!
THIS IS THE WAY TO RUN A RAILROAD...
...RIGHT ON SCH--
HOHAHA HAHAHAHA

WAK

ULYSSES HOLDEN--YOU CULTIVATED MISERY IN YOUR PRIVATE GARDEN OF GREED.
NOW SHALL YOU REAP YOUR DOOM.
TOO LATE--I'VE JAMMED THE THROTTLE! WHOEVER YOU ARE, THERE'S NOTHING YOU CAN DO.

HAHAHAHA
750

YOU ARE SAFE, MARGO.
U.S. POST DISPATCH
VOLS

CLICK
HURRY, GUYS--HURRY!

KKRA-WHAMM!
WHAT DO YOU WANT? WHO ARE YOU PEOPLE?
THE FAMILIES--MOTHERS, FATHERS, SONS, AND DAUGHTERS--OF OUR LOVED ONES...
...THESE PEOPLE YOU MURDERED

WAIT A MINUTE, NOW, MAYBE WE CAN COME TO SOME SORT OF ARRANGEMENT.
A CASH SETTLEMENT?
NO! EEEAAHHGH!!
CRIME DOES NOT PAY...
...THE Shadow KNOWS...

It can RAISE THE DEAD.

It will UP YOUR INTELLECT BY ELEVEN POINTS.

And if left in the oven for two hours at 420° it converts into a tasty half-dozen cupcakes with ORANGE CHOCOLATE ICING.

HARLAN ELLISON'S dream corridor

Making the world a better place through creative untruthing.

Each issue features a new **HARLAN ELLISON** short story, written around the cover!

This issue: **PULLING HARD TIME**

JOHN BYRNE adapts **I HAVE NO MOUTH, AND I MUST SCREAM**

The Dream Corridor: every month an **ONGOING** literary miracle!

QUALITY
DIVERSITY
CREATIVITY

Harlan Ellison's Dream Corridor™ & © 1995 by The Kilimanjaro Corporation. Artwork© 1995 Sam Raffa. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved.

THE END IS COMING SOON.

YOU'VE BEEN WARNED.

SPECIES™

COVERS BY JOHN BOLTON!

Species is © Metro-Goldwyn-Mayer Pictures Inc. Licensed by MGM/UA L & M.
All rights reserved. Dark Horse Comics® and the Dark Horse
logo are registered trademarks of Dark Horse Comics, Inc.

DARK HORSE COMICS

Something EXPLOSIVE is Headed Your Way!

THE MASK

SUMMER VACATION

A Children's Book For Kids of All Ages

By Rick Geary

Available July!

DARK HORSE COMICS®

The Mask™ & © 1995 Dark Horse Comics, Inc. All rights reserved. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc.

IT'S BACK AND BIGGER THAN EVER

SAN DIEGO COMIC-CON '95

SAN DIEGO CONVENTION CENTER

JULY 27-30

GUESTS INCLUDE:

NEIL GAIMAN
JAMES GURNEY
MAKE BARON
JEFF SMITH
ALAN DAVIS
IRV NOVICK
JOE SINNOTT
RAMONA FRADON
STAN SAKAI
ROB LIEFELD
STAN LEE
MIKE PETERS
GIL KANE
TOM SITO
CHARLES BURNS
RYOICHI IKEGAMI
HARVEY PEKAR
GREG & TIM HILDEBRANDT
ANDREW VACHSS
(COURTESY DARK HORSE)
ANTHONY DANIELS
(COURTESY DARK HORSE)

AND MANY, MANY MORE TO BE ANNOUNCED

MAGIC: THE GATHERING TORNAMENT
JAPANESE ANIMATION
FILMS
NIGHTTIME PROGRAMMING
MASQUERADE
GAMING
PARTIES, PARTIES & MORE PARTIES

SAN DIEGO COMIC-CON
P.O. BOX 128455
SAN DIEGO, CA 92112

RETAILERS INTERESTED IN ATTENDING COMIC BOOK EXPO (JULY 24-26) CALL (619) 544-0743

THE SAN DIEGO COMIC CONVENTION, INC. IS A NON-PROFIT CORPORATION DEDICATED TO THE ADVANCEMENT OF THE POPULAR ARTS.

SAN DIEGO COMIC CON
JULY 27-30, 1995

Two decades ago scientists sent a message to space...
This... is the reply.

SPECIES

Be intrigued. Be seduced. Be warned.

JULY 7

CRANIUM-CLOBBERING COMEDY IS COMING YOUR WAY!

Tex Avery's

SCREWBALL SQUIRREL™

THREE INSANE ISSUES!

Screwball Squirrel ©1995 Turner Entertainment Co. ("Screwball Squirrel™" and related characters and elements are trademarks of Turner Entertainment Co.). Wolf & Red ©1995 Turner Entertainment Co. Wolf & Red™ and related characters and elements are trademarks of Turner Entertainment Co. Licensed by Turner Publishing Inc. All rights reserved. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc.

THE TERROR OF TOKYO IS BACK — AND HE'S HEADED TO NORTH AMERICA!

ゴジラ

GODZILLA #0

Monster launch in May!

ALSO AVAILABLE!

THE GODZILLA TRADE PAPERBACK

A giant collection featuring the gigantic lizard!

DARK HORSE COMICS

© 1995 Toho Co., Ltd. Godzilla is a trademark of Toho Co., Ltd. All rights reserved. Story and art © 1995 Dark Horse Comics, Inc. All rights reserved. Dark Horse Comics ® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved.

FINISH LINE

I read comic books. If you're reading this, the likelihood is that you do, too. Chances are probably also good that *not* many of us are what "industry experts" consider stereotypical comic-book readers — what most non-comic-book readers picture as male adolescents with no interest in anything other than the latest four-color exploits of the current fan-fave brawny/buxom, buff, bronzed, and brainless superhero. Unfortunately, that's the image of comic-book readers that has most successfully filtered out of our insular little community. That's why friends and family might openly snicker when you tell them you *work* in the comic-book industry, let alone *read* the darn things. That's why comic-book specialty shops are often viewed as nothing more than outdated analogues to video arcades, good for nothing more than perhaps keeping the kids off the streets after school — or, worse, prurient dens of iniquity.

I read comic books. I even read intelligently written superhero comic books. So do you, probably. I know a lot of people who *don't* — or at least haven't since they were thirteen years old. I bet you know them, too. And I bet they'd probably enjoy quite a few of the comic books being published now — if they could just get over the stigma of comic-book readers that our culture has for some unfathomable reason nurtured over the past fifty years.

If your father could buy a *Star Wars* or *Tarzan* comic in Waldenbooks, along with the latest Tom Clancy thriller and issue of *Popular Mechanics*, would he? If your sister could buy an issue of *Sin City* or *Madman Comics* in Tower Records, along with the current CDs from Salt-n-Pepa and Green Day, would she? If your mother could pick up an issue of *The Legend of Mather Sarah* or *Oh My Gaddess!* at the check-out stand, along with *TV Guide* and the *Weekly World News*, would she? And if not, why not? These are the sorts of questions that Dark Horse and most of the other publishers in the comic-book biz are asking themselves right now. There've been enough drastic changes in the industry lately that we need to ask these sorts of questions. We honestly believe that the books we publish deserve to reach a much wider audience than the one that's faithfully been visiting local comics stores since the advent of the direct market.

As the comic-book industry struggles through massive changes in its own publishing and distribution structure, and works to encourage public perception of it as a valid form of mass entertainment, Dark Horse would like to stand forward as a catalyst to help facilitate those changes. The best way to do that is to continue to publish the widest diversity of comics available — superheroes and everything else. And, yes, no matter how many industry professionals still want to think of comics as simply an art form, we *are* an industry. As such, shouldn't we be trying to get as many people as possible to read our comics?

— Bob Cooper, editor

JUNE CHECKLIST

SHIPPING JUNE 6

- ☐ EDGAR RICE BURROUGHS' TARZAN: A TALE OF MUGAMBI
- ☐ GHOST IN THE SHELL #4
- ☐ STAR WARS: DROIDS (TRADE PAPERBACK COLLECTION)
- ☐ STAR WARS: RIVER OF CHAOS #1
- ☐ WOLF & RED #3
- ☐ X #15

SHIPPING JUNE 13

- ☐ AGENTS OF LAW #4
- ☐ ALIENS VS. PREDATOR: WAR #2
- ☐ COLORS IN BLACK #4
- ☐ DARK HORSE INSIDER #43
- ☐ DARK HORSE PRESENTS #98
- ☐ DNOST #3
- ☐ GUNSMITH CATS #2
- ☐ STAR WARS: DROIDS VOL. 2 #3
- ☐ VIRUS (TRADE PAPERBACK COLLECTION)

SHIPPING JUNE 20

- ☐ DRENDEL TALES: DEVIL'S CHOICES #4
- ☐ INDIANA JONES AND THE SPEAR OF DESTINY #3
- ☐ INSTANT PIANO #4
- ☐ SPECIES #1
- ☐ STAR WARS: JABBA THE HUTT — THE HUNGER OF PRINCESS NAMPI
- ☐ SUPERMAN VS. ALIENS #2
- ☐ TRIPLE-X #7

SHIPPING JUNE 27

- ☐ DOOZILLA #1
- ☐ HARLAN ELLISON'S DREAM CORRIDOR #4
- ☐ THE LEGEND OF MOTHER SARAH #3
- ☐ THE MASK #5
- ☐ NEXUS: THE WAGES OF SIN #4
- ☐ OH MY GODDESS! PART 2 #5
- ☐ THE SNADDW: NELL'S NEAT WAVE #3

DARK HORSE COMICS • Mike Richardson • *publisher* • Neil Hankerson • *executive vice president* • David Scroggy • *vice president of publishing* • Lou Bank • *vice president of sales & marketing* • Andy Karabatsos • *vice president of finance* • Mark Anderson • *general counsel* • Diane Schutz • *editor in chief* • Randy Stradley • *creative director* • Cindy Marks • *director of production & design* • Mark Cox • *art director* • Sean Tierney • *computer graphics director* • Chris Crevision • *director of accounting* • Michael Martens • *marketing director* • Ted Borleske • *sales & licensing director* • Mark Ellington • *director of operations* • Dale LaFountain • *director of m.i.s.*

EDITORIAL • Lynn Adair, Scott Allie, Anne Bennett, Debbie Byrd, David Chipps, Robert Conte, Bob Cooper, Evelyn Harris, Marlee Hord, Peet Janes, Jamie S. Rich, Bob Schreck, Monty Sheldon, Suzanne Taylor, Greg Weisl, Rydar Windham • PRODUCTION & DESIGN • Leesa Anderson, Chris Chalmer, Joyce Chinung, Jon Fell, Margaret Frease, Scott Fuentes, Adam Gallardo, Brian Gogolin, Tanna Gores, Cary Guzzen, John E. Hamm III, Judi T. Hamm, Stuart Hise, Chris Horn, Jim Johns, April Johnson, Dawn Kirkbes-Wessmann, Arthur Knight, Debra Koch, Michelle Madsen, Todd McAllister, Malcolm McClinton, Harold MacKinnon, Perry McNamee, David Nestelle, Brian Neubauer, Gara Nixon, Cary Porter, Rich Powers, Professorous, Thom Rabe, Pamela Rambo, Leticia Rodriguez, Chad Smith, Suella Springfield, Lisa Stamp, David Stewart, Shawn Sturos, Trish Swarthout, Scott Tice, Tim Tran, Mark Vick • MARKETING • Kimberly Chandler, Cheryl Cink, Michael Cox, John Dennett, Amy Dvorak, Misty Osko, Kris Young, Rich Young OPERATIONS • Jeff Belz, Jennie Becker, Kevin Freeman, Jeff Gillis, Sara Kerns, Cynthia Payne, Darlene Vogel • ACCOUNTING • Brenda Aadland, Kim Holmes, Melanie Murphy, Rebecca Rautenberg, Jeff Stancoff

GUNS!

GHOULS!

GORGEOUS GALS!

AND A HEAD-ON COLLISION BETWEEN

THE Shadow™ and DOC SAVAGE™

DARK HORSE COMICS®

KNOCKIN' THE PULP OUTTA EVIL IN JULY!

Doc Savage and The Shadow™ & Doc Savage™ © 1995 Advance Magazine Publishers, Inc. d.b.a. The Condé Nast Publications, Inc. Used under license. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. Diversify Yourself!™ & © 1995 Dark Horse Comics, Inc. All rights reserved.

SCANNED BY
YOUR
FRIENDLY NEIGHBORHOOD
GREEN GIANT
Like IT?
BUY IT!
DCP